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**Home page images:**

"Shaikh al-Islam Discoursing to an Audience: Page from a dispersed Divan of Mahmud ‘Abd al-Baki, 1590-95, Ottoman [Iraq (Baghdad)] (25.83.9)”. In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000-. Ink, colors, and gold on paper, H. 10 1/4 in. (26 cm), W. 6 in. (15.2 cm)

http://www.metmuseum.org/toah/works-of-art/25.83.9

*Jamdani Silk Weaving, Bangladesh,* Photographer: Ismini Samanidou, posted on Flickr at

http://www.flickr.com/photos/isminisamanidou/4240796087/

*Pen box,* 13th century (1210-11), Shazi, Brass inlaid with copper, silver and black organic material, H: 5.0 W: 31.4 D: 6.4 cm, Iran,

Freer and Sackler Gallery, Smithsonian Institution, Washington, D.C., Purchase F1936.7

http://www.asia.si.edu/collections/singleObject.cfm?ObjectNumber=F1936.7
**Two covers with flap.** late 14th century, Mamluk period, Dark brown leather on pasteboard, gold tooling, H: 27.6 W: 68.0 cm, Egypt, Freer and Sackler Gallery, Smithsonian Institution, Washington, D.C., Purchase F1945.15

http://www.asia.si.edu/collections/singleObject.cfm?ObjectNumber=F1945.15

**Small bowl,** 1500-1510, Safavid period, Silver inlaid with gold and niello, H: 3.2 W: 11.2 D: 11.2 cm, Iran, Freer and Sackler Gallery, Smithsonian Institution, Washington, D.C., Purchase F1954.115

http://www.asia.si.edu/collections/singleObject.cfm?ObjectNumber=F1954.115

**Folio from the Haftawrang (Seven Thrones) by Jallil (d. 1492): The Arab Berates His Guests (f. 1696),** 1556-1565, Safavid period, Opaque watercolor, ink, and gold on paper, H: 34.2 W: 23.2 cm, Probably Mashhad, Khurasan, Iran, Freer and Sackler Gallery, Smithsonian Institution, Washington, D.C., Purchase F1946.12.169

http://www.asia.si.edu/collections/singleObject.cfm?ObjectNumber=F1946.12.169
Internal Pages Images (Details):

**Folio from a Khamsa (Quintet) by Amir Khusraw Dihlavi; The Abduction by Sea, 1496, Kamal-uddin Bihzad, (present-day Afghanistan, ca. 1467 - 1535), Timurid period Illustraded manuscript folio; opaque watercolor, ink, and gold on paper, H: 27.0 W: 19.3 cm , Herat, Afghanistan ,

Freer and Sackler Gallery, Smithsonian Institution, Washington, D.C., Purchase F1937.27

http://www.asia.si.edu/collections/singleObject.cfm?ObjectNumber=F1946.12.169

**Folio from the Ramayana of Valmiki (The Freer Ramayana), Vol. 1, folio 19; recto: Beautiful women are sent to entice Rsyasrnga to come to Lomapada's city; verso: text, 1597-1605, Govardnan, (Indian, born ca. 1645), Mughal dynasty, Opaque watercolor, ink, and gold on paper,H: 23.2 W: 13.7 cm, Northern India

Gift of Charles Lang Freer F1907.271.19

Freer and Sackler Gallery, Smithsonian Institution, Washington, D.C.

http://www.asia.si.edu/collections/singleObject.cfm?ObjectNumber=F1907.271.19
**Young prince and attendant,** early 17th century, Ottoman period, ink and gold on paper, H: 21.0 W: 12.5 cm, Turkey
Purchase F1962.32

Freer and Sackler Gallery, Smithsonian Institution, Washington, D.C.

http://www.asia.si.edu/collections/singleObject.cfm?objectNumber=F1962.32

**Folio from a Khamsa (Quintet) by Amir Khusraw Dihlavi; verso: Amir Khusraw Presents a Book of Poetry to Ala’uddin Khalji; recto: text,** 1503-1504, Safavid period, Opaque watercolor, ink and gold on paper, H: 20.7 W: 21.3 cm Balkh, Afghanistan, Purchase--Smithsonian Unrestricted Trust Funds, Smithsonian Collections Acquisition Program, and Dr. Arthur M. Sackler S1986.213

Freer and Sackler Gallery, Smithsonian Institution, Washington, D.C.

http://www.asia.si.edu/collections/singleObject.cfm?objectNumber=S1986.213
Kitab-i Bahriye, W.658: Book on Navigation, Author: Piri Reis (Turkish, 1465-1555), Date (Period): late 11th century AH/AD 17th century-early 12th century AH/AD 18th century (Ottoman)

Originally composed in 932 AH/AD 1525 and dedicated to Sultan Süleyman I ("The Magnificent"), this great work by Piri Reis (d. 962 AH/AD 1555) on navigation was later revised and expanded. Walters manuscript W.658, made mostly in the late 11th century AH/AD 17th, Walter Art Museum, Baltimore, MD

http://art.thewalters.org/viewwoa.aspx?id=19195

Textile fragment, 14th century; Nasrid, Spain, Silk, lampas weave, In Heilbrunn Timeline of Art History. New York: The Metropolitan Museum of Art, 2000–.

http://www.metmuseum.org/toah/works-of-art/29.22 (October 2006)
**Powder horns**, India, second half of the 17th–18th century, 1 - Jade, kundan gold, rubies or spinels and turquoises, L. 13.6 cm; W. 5 cm
Musée du Louvre, DAI, acquired 1922, R 436.
2 - Jade, kundan gold, 151 rubies or spinels and 13 emeralds, L. 14.4 cm; W. 4.8 cm

Musée du Louvre, Paris, DAI, acquired 1922, R 437

**Stonepaste 'Golden Horn' bottle**
Ottoman, about AD 1530
From Iznik, modern Turkey

British Museum, London, U.K.
http://www.britishmuseum.org/explore/highlights/highlight_objects/me/s/stonepaste_golden_horn_bottle.aspx

**Large plate with floral decoration**
Around Hegira 957–63 / AD 1550–5
Ottoman

Museum of Islamic Art at the Pergamon Museum
Berlin, Germany

http://www.discoverislamicart.org/exhibitions/ISL/the_ottomans/exhibition.php?theme=4
Page of Calligraphy, 16th century, Safavid period, Opaque watercolor, ink, and gold on paper, H: 47.1 W: 32.0 cm, Iran

Freer and Sackler Gallery, Smithsonian Institution, Washington, D.C.

Purchase--Smithsonian Unrestricted Trust Funds, Smithsonian Collections Acquisition Program, and Dr. Arthur M. Sackler S1986.349

http://www.asia.si.edu/collections/zoomObject.cfm?obectid=52493